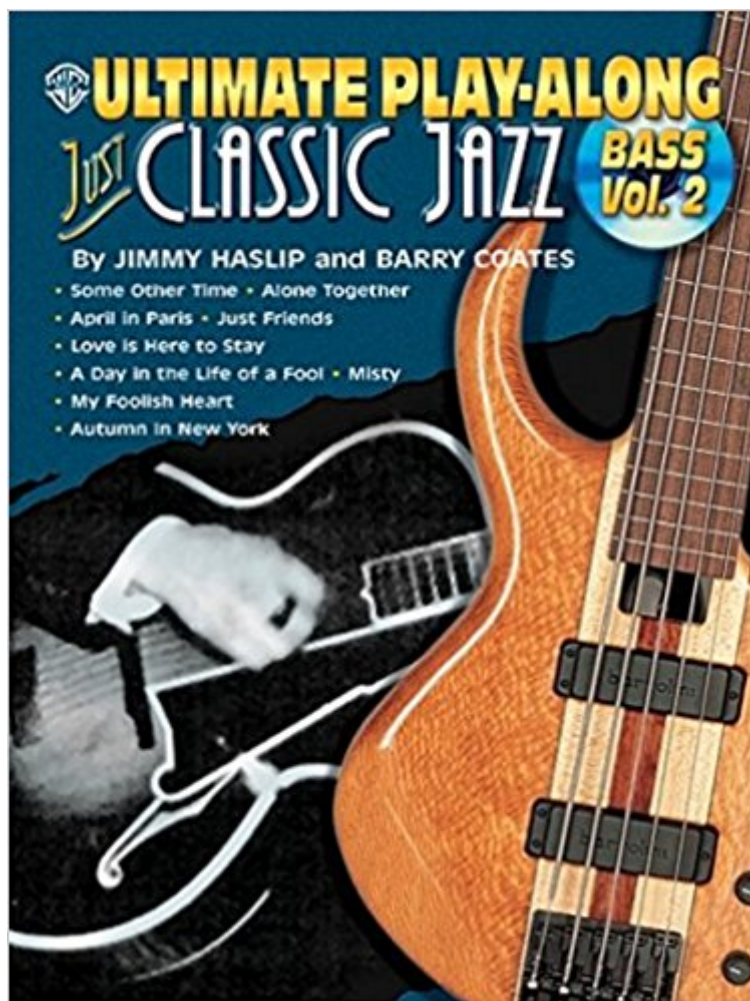


The book was found

Just Classic Jazz, Vol. 2 For Guitar (book & CD) (Ultimate Play-Along)



Synopsis

This must-have new series gives you the opportunity to learn 27 of the most important jazz standards contained in the Just Jazz and Just Standards Real Books. Learn these great songs by playing along with jazz greats Jimmy Haslip and Barry Coates in a classic trio jazz setting. Plus, in the accompanying books Jimmy and Barry teach their approaches to chord substitution, comping, and soloing concepts; including complete transcriptions of their own improvised solos and Barry's awe-inspiring chord melody arrangements of the heads. Volume 2 titles are: Some Other Time * Alone Together * April in Paris * Just Friends * Love Is Here to Stay * A Day in the Life of a Fool (Manha de Carnival) * Misty * My Foolish Heart * Autumn in New York.

Book Information

Series: Ultimate Play-Along

Sheet music: 75 pages

Publisher: Warner Bros; 1st edition (September 2002)

Language: English

ISBN-10: 0757990371

ISBN-13: 978-0757990373

Product Dimensions: 11.4 x 9.3 x 0.4 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #865,166 in Books (See Top 100 in Books) #70 in [Books > Arts & Photography > Music > Songbooks > Popular](#) #163 in [Books > Arts & Photography > Music > Songbooks > Mixed Collections](#) #612 in [Books > Arts & Photography > Music > Songbooks > Jazz](#)

Customer Reviews

Jazz retards Jimmy Haslip and Barry Coates like to RIP OFF bass players. You would think that the words: "...For Bass" on the front cover of this piece of crap would actually MEAN something, but, UNFORTUNATELY, they do not. Like me, do you like to improvise with play along CDs? Well, with this play along CD you CAN'T! Why? I'll tell you why; because the stereo separation is ALL WRONG! These idiots are either lazy, stupid or nothing but rip off artists because they used the SAME CD as the one they used with "...For Guitar". The stereo separation is: Left Channel: Melody/Lead Guitar Right Channel: Rhythm Guitar, Bass and Drums If this book was REALLY meant "...For Bass" then the stereo separation would have been: Left Channel: Bass Right Channel:

Melody/Lead Guitar, Rythem Guitar and DrumsDo yourself a favor, don't get ripped off like I did;DO NOT BUY!!!!

The stereo seperation on the CD is totally BOGUS!This is what it is:Left Channel: Melody/Lead GuitarRight Channel: Rythem Guitar, Bass, and Drums.This is what it SHOULD be:Left Channel: BassRight Channel: Melody Guitar, Rythem Guitar and Drums.Unfortunately it's impossible to isolate the bass or remove it so that you can improvise with the CD.Don't waste your time or your money on this.

I was expecting a book of jazz bass lines. Instead, this was a collection of jazz melodies written in bass clef. Very limited appeal IMO.

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